

Requirements for Senior Project: Music Business and Technology Major

Music business & technology majors will have the option of replacing the senior recital with a senior recording project. The benefit of this option is to give the candidate an opportunity to experience the artistic process involved in the making of a CD from both sides of the microphone.

This option would consist of two components:

1. **Free choice Component:** The production of 25 min. of music of the candidate's choice; this could be a rock band, jazz combo or any other ensemble consisting of at least four musicians. The music can be covers of existing music or originals (preferred).
2. **Performance Component:** The production of 25 min. of classical music of the candidate's choice, featuring the candidate on his/her major instrument. The repertoire should be drawn from at least three different style periods.

Preliminary Requirements

Prior to beginning work on the project, the candidate will have to obtain permission from the music department, which will be in two different formats:

1. **Free Choice Component:** The candidate will submit a proposal outlining the recording process from start to finish. This will include information pertaining to:
 - Timetable of the recording – dates, times, etc.
 - List of performers including their instruments, e-mails and telephone numbers
 - Equipment needed
 - Venues
2. **Performance Component:** The candidate will perform his/her program before a committee consisting of the music business and technology faculty (Chris Seitz and Matthias Stegmann) and one other music faculty member, preferably the candidate's applied music teacher. This serves to ensure that the material is ready, and of an artistic quality justifying a recording.

These requirements will help the candidate prepare for the project so that as many organizational details as possible will have been taken care of prior to the first recording day; that way the full focus can be on the creative process.

The Recordings

The following applies to both components of the project:

1. All numbers of the projects have to be multi-track recordings produced in ProTools, with all instruments having been miked individually. The only exception would be the inclusion of an ensemble consisting of instruments of the same family, e.g. string quartet, brass ensemble etc.: only one number of this category is permitted and encouraged.
2. Recordings need to be documented, take by take (tools for this - tracksheets etc. - can be found online).
3. Documentation of the final mixes should include:
 - Screenshot(s) of the PT mixer window(s)
 - Notes on automation (if used)
 - Notes on effects plug-ins
 - All other effect generating procedures

Project Submission

The final package of the project should include:

1. Tray liner, providing a complete listing of the titles and performers
2. Booklet containing program notes on the pieces of the performance component; notes on the free choice numbers are encouraged as well.
3. A separate CD containing all documentation and other materials that were part of the project. These can be in the form of Word or PDF files.