

Lab 03 - Surfaces

[Your name(s) here!]

The goal of this lab is to produce graphs that help us visualize mathematical concept (... or are simply beautiful).

Useful *Mathematica* Commands / Examples

Here are the functions that can create axes and points with locator dashed line segments. (Execute the cell below...)

```
myAxis[label_, color_, component_, lo_, hi_] := Module[{e, g, o},
  o = {0, 0, 0}; e = o; e[[component]] = 1;
  g = {color, Text[label, 1.05 hi e], Arrowheads[0.02], Arrow[{o, hi e}]};
  If[lo < 0, g = Join[g, {Dashed, Line[{lo e, o}], Dashing[{}]}]];
  g];
myPoint[p_, color_, label_] :=
  {color, Dashed, Line[{{p[[1]], 0, 0}, {p[[1]], p[[2]], 0}, p]},
  PointSize[Medium], Point[p], Dashing[{}], Text[label, 1.1 p]}];
```

Using these, we can graph all of this at one shot:

- (1) an orange x-axis from -5 to 5, (2) a dark yellow y-axis from -5 to 5, (3) a green z-axis from -5 to 5,
- (4) a black point with locator dashed line segments,
- (5) a blue arrow,
- (6) a thick magenta line segment,
- (7) a brown polygon with 60% opacity, and
- (8) a brown large point with 60% opacity.

Include axes scale labels on the edges of the bounding box and place the view point at a point corresponding to what we have done by hand.

```
p1 =
Graphics3D[Join[myAxis["x", Orange, 1, -5, 5], myAxis["y", Darker[Yellow], 2, -5, 5],
  myAxis["z", Green, 3, -5, 5], myPoint[{1, 2, 3}, Black, "a"], {Blue,
  Arrow[{{1, -5, -2}, {1, -1, -2}}], Thick, Magenta, Line[{{-5, 5, 5}, {5, -5, 4}}],
  Opacity[.6, Brown], Polygon[{{0, 0, 0}, {0, 0, 4}, {0, 5, 4}, {0, 5, 0}}],
  PointSize[Large], Point[{4, 0, 0}]}], Axes -> True, ViewPoint -> {200, 100, 100}]
```

Graph the function $f(x, y) = x - y - 4$ on the domain $\{(x, y) : -5 \leq x \leq 5, 0 \leq y \leq 5\}$.

```
p2 = Plot3D[x - y - 4, {x, -5, 5}, {y, 0, 5}]
```

Graph $x - y - z = 4$ inside the bounding box $\{(x, y, z) : -5 \leq x \leq 5, 0 \leq y \leq 5, -14 \leq z \leq 1\}$. This is the same

set of points as in the previous command although the rendering is somewhat different.

```
p3 = ContourPlot3D[x - y - z == 4, {x, -5, 5}, {y, 0, 5}, {z, -14, 1}]
```

Graph the parametric equation $r(s, t) = \langle x(s, t), y(s, t), z(s, t) \rangle = \langle s, t, s - t - 4 \rangle$ for $-5 \leq s \leq 5$ and $0 \leq t \leq 5$. This is the same set of points as in the previous two commands although the rendering is somewhat different.

```
p4 = ParametricPlot3D[{s, t, s - t - 4}, {s, -5, 5}, {t, 0, 5}]
```

Graph the parametric equation $r(t) = \langle 5 - t, 5 - t, -5 + 2t \rangle$ for $0 \leq t \leq 5$ using a thick, dashed, and purple line.

```
p5 = ParametricPlot3D[{5 - t, 5 - t, -5 + 2 t},
  {t, 0, 5}, PlotStyle -> {Dashed, Purple, Thick}]
```

Graph the previous graphs **all together now...** (might have to rotate to see P2)

```
Show[p1, p2, p5]
```

Exercise 1

[2 points] Using algebra, find the intersection of the planes $x + 2y + z = 4$ and $4x + 2y + 3z = 12$ in parametric form: For example, you could...

- 1.) solve the first equation for z (which depends on x and y),
- 2.) substitute z into the second equation and solve it for y in terms of x ,
- 3.) go back to your equation for $z(x, y(x))$ and find $z(x)$.

Now, you have two equations for y and z (in terms of x). You can making your parameter $t = x$, and then write the parametric form of the intersection of the two plane in the form $\langle t, y(t), z(t) \rangle$. (The intersection of two planes should be a line. You'll check this in Exercise 2).

Exercise 2

[6 points] Graph the planes $x + 2y + z = 4$ and $4x + 2y + 3z = 12$ in the nonnegative orthant. Also graph the line you came up with above in a distinctive style. (It should hopefully coincide with the intersection of the planes). Also show normal vectors for each plane that share the same base point.

Exercise 3

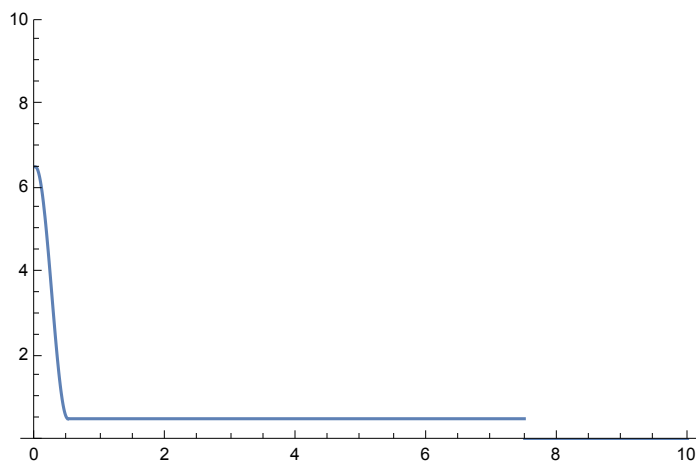
[4 points] Let l_1 be the line passing through the points $\langle 1, 2, 3 \rangle$ and $\langle 3, -2, 1 \rangle$. Let l_2 be the line passing through the point $\langle 11, 2, -7 \rangle$ in the direction $\langle 1, 3, -1 \rangle$. Graph these two lines in a manner that shows where they intersect (place a big point at the location of their intersection) or in a manner that shows that they do not intersect.

Goblet Equation

Here is a way to graph the “Goblet” (Well, I’ll just show you a base and a stem...) by pasting several functions together using `Piecewise[]`. Also two different ways of graphing the same goblet surface.

In both examples, a function for the distance away from the z-axis is defined, which depends on z but *not* on θ .

```
myr[z_] := Piecewise[{
  {3 Cos[2 π z] + 3.5, 0 < z ≤ 0.5},
  {0.5, 0.5 < z ≤ 7.5}
}]
Plot[myr[x], {x, 0, 10}, PlotRange → {0, 10}]
```



```
RevolutionPlot3D[{myr[t], t}, {t, 0, 10}, PlotRange → All]
ContourPlot3D[x2 + y2 == myr[z]2, {x, -10, 10}, {y, -10, 10}, {z, 0, 10}]
```

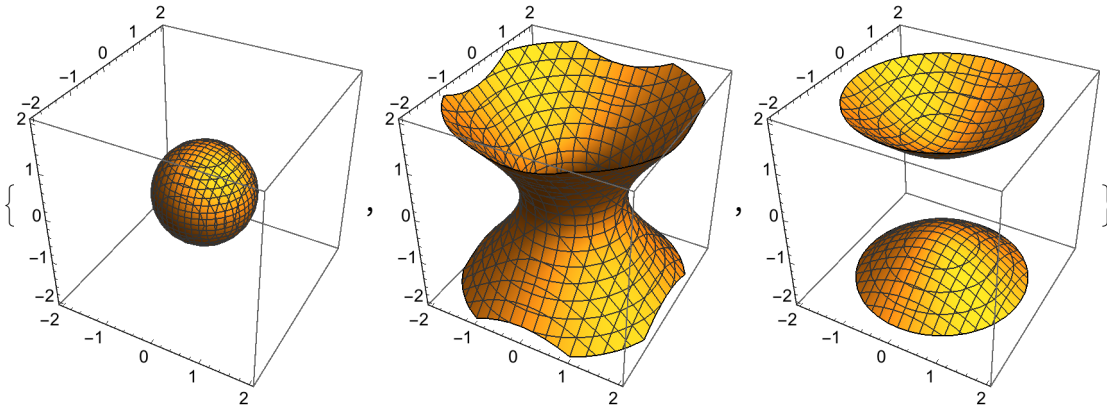
Exercise 4

[3 points] Graph a full “Goblet” surface. You can use the one you came up with when we did that exercise in class, or come up with a new function.

Quadric surfaces

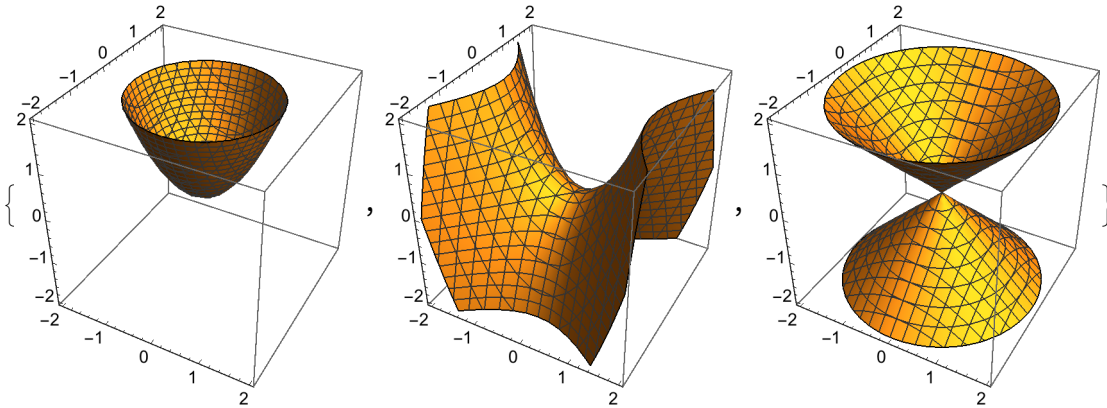
Here are graphs of some of the quadric surfaces.

```
{ContourPlot3D[x2 + y2 + z2 == 1, {x, -2, 2}, {y, -2, 2}, {z, -2, 2}],
ContourPlot3D[x2 + y2 - z2 == 1, {x, -2, 2}, {y, -2, 2}, {z, -2, 2}],
ContourPlot3D[x2 + y2 - z2 == -1, {x, -2, 2}, {y, -2, 2}, {z, -2, 2}]}
```



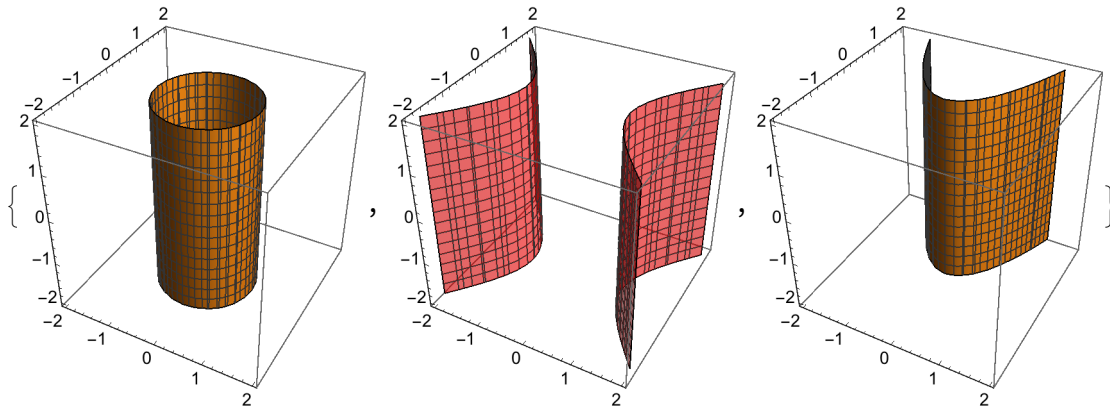
Paraboloid (elliptic), Paraboloid (hyperbolic), Cone (elliptic)

```
{ContourPlot3D[z == x2 + y2, {x, -2, 2}, {y, -2, 2}, {z, -2, 2}],
ContourPlot3D[z == x2 - y2, {x, -2, 2}, {y, -2, 2}, {z, -2, 2}],
ContourPlot3D[x2 + y2 - z2 == 0, {x, -2, 2}, {y, -2, 2}, {z, -2, 2}]}
```



Elliptic cylinder, Hyperbolic cylinder, Parabolic cylinder

```
{ContourPlot3D[x2 + y2 == 1, {x, -2, 2}, {y, -2, 2}, {z, -2, 2}], ContourPlot3D[
  x2 - y2 == 1, {x, -2, 2}, {y, -2, 2}, {z, -2, 2},
  ColorFunction -> Function[{x, y, z}, Opacity[.6, Red]]
],
ContourPlot3D[y == x2, {x, -2, 2}, {y, -2, 2}, {z, -2, 2}]
}
```



Exercise 5

[6 points] Choose one of the quadric surfaces. Graph it together with two parallel, vertical planes of your choosing. The intersections of the vertical planes with your chosen surface are two different **vertical traces** of the quadric surface. All of the surfaces should be semi-opaque, such that you can see the traces (intersections) easily.